5/17/84
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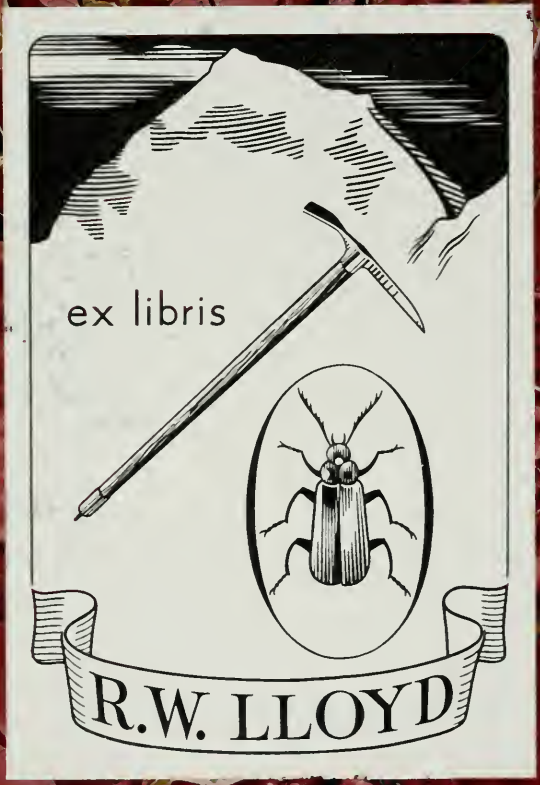
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CATALOGUE

OF

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS,

INCLUDING

A SMALL COLLECTION

THE PROPERTY OF

EDWARD BASIL JUPP, ESQ., F.S.A.,

DECEASED;

Comprising Works of T. Rowlandson, T. L. Rowbotham, W. Blake, T. Stothard, R.A., Sir A. W. Callcott, R.A., &c., &c.;

PROOF ENGRAVINGS after J. E. Millais, R.A., W. P. Frith, R.A., R. Bonheur;

ETCHINGS by B. Debaines, C. Waltner, R. W. Macbeth, A.R.A., E. Slocombe, J. M. Whistler;

AND

ENGRAVINGS AND MEZZOTINTS of Early English School:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, AUGUST 1, 1884,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, AUGUST 1, 1884,

AT ONE O'CLOCK PRECISELY.

The following are sold by order of the Executors of EDWARD BASIL JUPP, Esq., F.S.A., deceased.

DRAWINGS—*In the Folio.*

1 W. Alexander.—Cottage in Hyde Park; Figures; &c. 7

2 E. F. Burney.—Illustrations; &c. 8

3 S. Howitt.—Panthers; &c. 8

4 Sir G. Hayter.—Studies of figures; &c. 25

5 W. P. Frith, R.A.—Sketches in pen and ink; &c. 10

6 J. Cruikshank.—The Recruiting Party; &c. 4

7 W. E. Frost, R.A.—Studies, &c; *and autograph letter of the artist* 10

8 C. Kilton.—Worcester Cathedral; &c. 8

9 T. Phillips, R.A.—Portraits 72

10 F. Nicholson.—Hereford Cathedral; &c.

11 E. Dayes, A.R.A.—Lincoln; &c. 6

12 Autographs, Etchings, &c.

13 A Collection of Old Newspaper Cuttings; Exhibitions of Automata at Spring Gardens, Gothic Hall, Zerah Colburn's Velocipædes, Glaciarum, &c., &c.

ENGRAVINGS AND ETCHINGS—*Framed.*

14 Harmony, after F. Dicksee, A.R.A., by C. Waltner—*proof before letters*

15 The Poacher, after B. Riviere, R.A.; and Lazy Moments, after Noble, by V. Lhuillier 2

16 Eugene Aram, by R. Redgrave; Ellen Terry, by Meuse; &c. 3

17 Dog and Wild Duck; and the Companion, after R. Ansdell, R.A., by Hester; Boar Hunt, after F. Tayler; and three engravings —*unframed* 7

COLOURED PHOTOGRAPHS.

18 The Last Cartridge; a Dog's Head; and the Sea Gulls' Home 3

19 Reconnoitring, after Detaille; Charge of the 9th Cuirassiers; &c. 3

20 Le Bourget, after De Neuville

21 Surprise at Dawn, after ditto; and the companion 2

22 Sheep, after R. Bonheur; Trees, after Parton; the Christian Martyr; &c. 4

23 Faust and Marguerite, after Kreling

J. H. WISSMULLER.

24 A Scene in the Black Forest

L. JENNENS.

25 'Cavaliers and Roundheads'
Exhibited at the Royal Academy, 1881

26 Hare Caught in a Wire

F. SUTHERLAND.

27 Portrait of a Lady

E. MATHEWS.

28 Bignor Downs

T. DE BOCK.

29 A Winter Scene

J. P. ELMSLEY.

30 Two Pencil Sketches

E. BURNE JONES.

31 'Study for the Masque of Comus'—*pencil*

ADELAIDE CLAXTON.

32 Christabel

33 'So Near, and Yet so Far'

A. GILBERT.

34 Moonlight: Tenby

35 Moonlight on the Thames—*a pair* 2

RITCHGITZ.

36 Lord Breadalbane's Grouse Moor

S. FERRATO, After.

37 The Madonna; and Contemplation 2

A DIFFERENT PROPERTY.

DRAWINGS—*In the Folio.*

38	R. Hills.—Studies of Animals	6
39	Ditto.—Studies of Animals—*pencil*	63
40	G. B. Campion.—Studies of Landscapes and Figures	29
41	D. Roberts, R.A.—Studies of Nile Boat; &c.	10
42	W. L. Leitch.—A View in Scotland	
43	A. L. Egg, R.A.—A Scene from Molière; &c.	2
44	J. W. Wright.—The Village Festival—*a sketch;* and other studies	8
45	W. Dexter.—Sheep; &c.	3
46	A. Goodwin.—Whitby; &c.	2
47	J. D. Harding.—A Cottage; &c.	3
48	O. Norie.—The 42nd Highlanders	3
49	J. T. Hixon.—In Algiers; &c.	2
50	C. Stanfield, R.A.—A Brig; &c.	3
51	H. Johnson.—A Mountain Scene; &c.	3
52	J. E. Millais, R.A.—Brigands disturbed; &c.	2
53	W. L. Leitch.—A River Scene; Winter; &c.	3
54	W. W. Fenn.—A Hayfield; and on the St. Gothard	2
55	Corti.—The Carnival at Nice	
56	H. Pilleau.—Hayes Common; and a Scotch Moor	2
57	Ditto.—Bocca; Cannes; &c.	4
58	Ditto.—A Study of Rocks; &c.	4
59	Cannes; Nice; Ventimiglia; &c.	8
60	E. W. Cooke, R.A.—View of Dort; &c.	18

From the Artist's Sale

61 T. L. Rowbotham.—A Lake Scene; &c. 2

62 Ditto.—Porth Llwyd Mill; Bracklin Bridge; &c. 5

63 Ditto.—A Pleasant Party; the Artist's Home; &c. 5

64 Ditto.—On the Arran, Dolgelly; a Coast Scene, by H. Bright; &c. 5

65 Ditto.—Snowdon from Llanberis; &c. 4

66 Ditto.—Beach at Worthing; &c. 6

67 Ditto.—At Rydal, Westmoreland; &c. 5

68 Ditto.—Kenilworth; Corfe; Roslyn Chapel; &c. 4

69 Ditto.—In the Horticultural Gardens; &c. 5

70 Ditto.—Quilleboeuf; &c. 7

71 Ditto.—The Abbey of Ardennes, Caen; &c. 3

72 J. Varley.—A Landscape, with figures and sheep

73 J. P. Neale.—A Landscape, with buildings; &c. 3

74 Page.—A Coast Scene, with boat; and Parr, Cornwall 2

75 A. Rademaker.—A River Scene, with buildings; &c. 3

76 Desprez, 1788.—Landscapes, with building and figures 4

77 G. S. Walters.—On the Thames: haymaking

78 J. Leech.—A Sketch at Biarritz; &c.

79 J. Orrock.—A Coast Scene

80 J. Callow.—Sea-pieces; &c. 4

81 W. B. Henley.—Three Landscapes

82 G. F. Rosenberg.—A Toad; and a View on the Esk 2

83 Coast Scenes, with children—*a pair* 2

84 De Wint.—A River Scene; &c. 4

85 The 'Mulready Envelope'—*presentation proof*

86 Sir A. W. Callcott, R.A.—Studies of Figures, &c.—*in pencil* 31

87 Ditto.—Sketches of Landscapes 20

T. ROWLANDSON.

88 Stonebreaking; &c. 6

89 A Gentle Emetic; &c. 6

90 Mrs. Fidget; Mrs. Twist; &c. 6

91 Quarter Day; &c. 6

92 Hot Gingerbread; &c. 6

93 Margate

94 A Conversazione; &c. 2

95 The Toll Gate; a Free Grammar School; &c. 11

96 Highgate Hill; &c. 6

97 Chelsea Reach; &c. 5

98 Scene at a Fire; &c. 4

99 Portrait Painter's Show Room; &c. 5

100 Peace and Plenty; &c. 4

101 Reapers; &c. 4

102 St. Austell, Cornwall; &c. 5

103 The Watch House 5

104 A Contented Mortal; &c. 4

105 The Rehearsal

106 W. Blake.—Four Illustrations to Milton's Ode on 'The Morning of Christ's Nativity' 4
Signed
From the Collection of the late B. G. Windus, Esq.

107 T. Stothard, R.A.—Thirty-one Illustrations to 'Ivanhoe'
Engraved in the Pocket Atlas, 1821
From the Collection of the late B. G. Windus, Esq.

108 Rossini.—The Arch of Trajan; Roman Remains; &c. 6

ENGRAVINGS—*in the Folio.*

109 After J. Constable, R.A., by D. Lucas

110 After Copley Fielding, S. Prout, &c. 17

111 Studies of Cattle, by T. S. Cooper, R.A.—*lithograph plates, three parts*

112 Photographs 8

113 Miscellaneous Engravings 17

114 Madonna dei Candelabri, after Raffaelle, by Bettelini; &c. 4

115 Triumph of Galatea, after Domenichino, by Blanchard; &c. 9

116 Portrait of Hogarth and others

117 Landscapes, after Claude, by Earlom—11 *etchings*

118 Charles I., after Vandyck, by De Jode; &c. 3

119 The Count d'Harcourt, after Mignard, by Masson; &c. 3

120 The Twa Dogs, after Sir E. Landseer, by Gibbon

121 The Pets, after ditto, by Watt; and The Stray Kitten, after Collins 4

122 The Marriage of St. Catherine, after Correggio, by Say; &c.

123 Plates to C. Wild's Foreign Cathedrals 12

124 Engravings and Etchings, by and after Old Masters 19

125 Portraits after Sir J. Reynolds, by Houston, McArdell and Purcell 12

126 Ditto 12

127 Ditto 12

128 Portraits after Cotes, Hogarth, and others 14

129 Fancy subjects, after Mercier; &c. 8

130 Zeyra, after Sir F. Leighton, P.R.A., by S. Cousins, R.A.—*artist's proof*

130a Two Portfolios, with leaves

ENGRAVINGS—*Framed.*

131 The Madonna di San Sisto, after Raffaelle, by Mandel—*proof before all letters*

132 Le Doreur de Rembrandt, after Rembrandt, by C. Waltner—*artist's proof on Japanese paper*

133 The Haywain, after J. Constable, R.A., by Brunet Debaines—*artist's proof*

134 Woodcutters, after J. Linnell, by ditto—*ditto*

135 The Pied Piper of Hamelin, after G. J. Pinwell, by R. W. Macbeth, A.R.A.—*artist's proof*

136 Cardinal Newman, after J. E. Millais, R.A., by T. O. Barlow, R.A.—*ditto*

137 Samuel Cousins, R.A., after E. Long, R.A., by himself—*ditto*

138 Dorothy, after H. Le Jeune, A.R.A., by T. L. Atkinson—*ditto*

139 Phryne, by E. Slocombe—*ditto*

140 The Day of Reckoning, after S. E. Waller—*ditto*

141 Flirtation, after E. D. Blaas—*artist's proof*

142 The Mazarin Library, after A. Fortuny, by E. Boilvin—*remark proof*

143 Viola, after Sir F. Leighton, P.R.A.

144 The Horse Fair, after R. Bonheur, by T. Landseer, A.R.A.—*artist's proof*

145 The Railway Station, after W. P. Frith, R.A., by F. Holl—*artist's proof*

146 Cherry Ripe, after J. E. Millais, R.A., by S. Cousins, R.A.—*artist's proof*

147 The Derby Day, after W. P. Frith, R.A., by A. Blanchard—*artist's proof, signed*

148 The Railway Station, after ditto, by F. Holl, A.R.A.—*ditto*

149 Crossing the Bridge, after Sir E. Landseer, R.A., by J. T. Willmore—*artist's proof*

150 H.M. the Queen, after Chalon, by S. Cousins, R.A.

151 Fruit and Flower-pieces, after Van Huysum, by Earlom—*proofs, with arms* 2

152 The Harlot's Progress, by W. Hogarth 6

153 St. Paul, after West, by Bartolozzi; and a Scene before Gibraltar 2

154 Rat Hunters, after Sir D. Wilkie, by Mitchell

155 The Cut Finger, after ditto, by Raimbach—*presentation copy to W. Mulready, R.A.*

156 The Rabbit on the Wall, after ditto, by J. Burnet

157 Guess my Name, after ditto, by E. Smith

158 The Errand Boy, after ditto, by Raimbach

159 Niobe, after R. Wilson, by Woollett

160 G. N. de la Reynie, after Mignard, by P. Van Schuppen

161 Woodman in a Storm, after Gainsborough; and Sylvia and Daphne, after A. Kauffman 2

162 Illustrations to the 'Seasons,' after R. Westall, R.A. 4

163 Painting, after Cipriani; and three others 4

164 The Bird's-nest; and Sailors in Port—*coloured* 2

165 Dulce Domum; and two others 3

166 Mother and Child, after B. West; and Phochon 2

167 Venus and Cupids, after Zuccarelli, by Picot; and Children at play—*coloured* 3

168 The Fruit Seller; and the Milk Seller—*a pair—coloured* 2

169 La Lecture, after Greuze, by Martenasie

170 A Scottish Raid, after Rosa Bonheur, by C. G. Lewis—*artist's proof*

171 The Assumption, after Murillo—*lithograph*

172 The Virgin and Child, after C. Dolce, by Tassart; and two others, by V. Green 3

173 William IV.; and Queen Adelaide—*a pair* 2

174 The Death of Captain Hood, after Singleton

175 The Countess of Salisbury, after Sir J. Reynolds, by V. Green; and W. Beckford, by Dixon 2

176 Garrick as Richard III., after Dance, by Dixon

177 Garrick between Tragedy and Comedy, after Sir J. Reynolds, by Fisher

178 Admiral Rodney and Sir Charles Hardy—*before all letters*

179 Lady E. Montague, after Reynolds, by McArdell—*proof*; and The Duchess of Gloucester, by Purcell 2

180 Mrs. Bastard, after ditto, by Houston—*before all letters*; and Miss Fordyce, by Purcell—*ditto*

181 Queen Charlotte, after Cotes, by Wynne

182 Lady A. Campbell; and Helen, after A. Kauffman, R.A.; and The Comic Muse, after Cipriani, by Bartolozzi 3

183 The March of the Guards to Finchley, by Hogarth

184 The Election Pieces, by ditto—*a set of four*

185 The Spanish Pointer, after Stubbs, by Woollett

186 Colonel Mordaunt's Cock Match, after Zoffany, by Earlom—*open letter proof*

187 The Royal Academy, after ditto, by ditto

PICTURES.

CHAMBERS.

188 Spithead; and a river scene—Wilson

CANALETTI.

189 Venice

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